

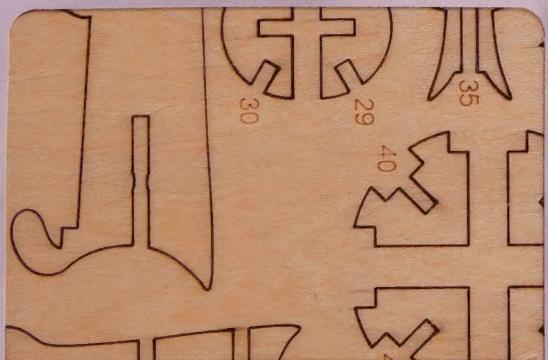
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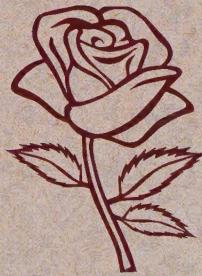
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Beauty
AND THE BEAST





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Beauty
AND THE **BEAST**

Be Our Guest

BY RAMIN ZAHED



A Division of Insight Editions, LP
San Rafael, California





Once upon a time, in a land far, far away, a young prince lived in a beautiful, shining castle. Although he had everything he wanted, the prince was spoiled and selfish. One cold winter night, an old beggar woman came to the castle and asked the prince for shelter from the wind. In return, she offered the prince a lovely red rose. Disgusted by the old woman's appearance, the unkind prince turned her away.

"Do not be deceived by appearances," warned the old woman. "For beauty is found within."

When the prince dismissed her again, the old woman's ugliness melted away to reveal a beautiful enchantress. The prince tried to apologize, but the enchantress was unforgiving. She cast a spell on him and his castle and transformed him into a hideous beast and all his servants into household items. The castle became a dark and lonely place.

The rose that the enchantress had given him was magical. It would bloom until the prince turned twenty-one. If he could learn to love and be loved in return before the last petal fell, the spell would be broken. If not, he would remain a beast until the end of time.

Ashamed of his monstrous new appearance, the prince hid inside the castle. As the years passed by, the Beast lost all hope of ever being human again, and, slowly, the rose began to wither. He became convinced that nobody would ever love him and that the spell would never be broken.



In a nearby village, there lived a beautiful young girl named Belle. She loved to read books and felt a bit out of place.

Her father, Maurice, was an inventor. Many people in the village thought that he was crazy, but Belle believed that he was a true genius.



*T*he townspeople didn't know what to make of Belle and her father. "She is a bit odd," they would say. "Her nose is always in a book, and her head is in the clouds."





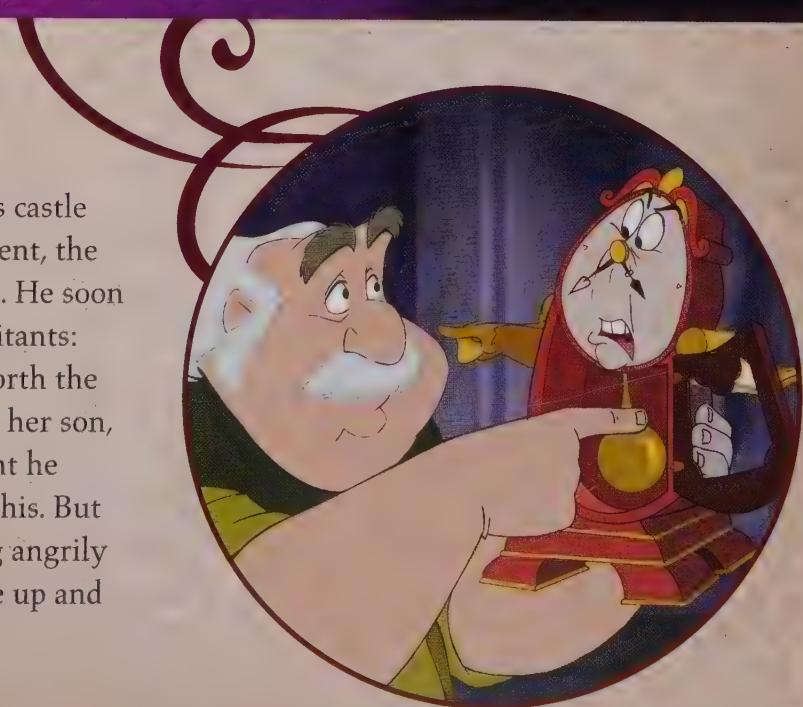
*G*aston, a handsome, but selfish, hunter from the village, wanted to marry Belle. But he was a brute, and Belle didn't have any feelings for him. Gaston and his dimwitted sidekick, LeFou, made fun of Maurice's inventions and Belle's love for reading.



One winter day, Maurice left town to take one of his inventions to a faraway fair. He tied his horse, Philippe, to a wagon and said good-bye to Belle. On the way to the fair, he lost his way in a dark forest. A cold wind was blowing and he heard a pack of wolves howling in the distance. His horse bolted, and Maurice fell to the ground. Frightened and trying to hide from the wolves, the old man completely lost his way in the dark, forbidding woods.



*H*e came upon a mysterious castle in the distance. To his astonishment, the door was open, so he went inside. He soon met the castle's enchanted inhabitants: Lumiere the Candelabra, Cogsworth the Clock, Mrs. Potts the Teapot, and her son, Chip the Teacup. Maurice thought he must have been dreaming all of this. But then the Beast appeared, howling angrily at him. The Beast picked Maurice up and put him in the castle's dungeon.



Back in the village, Belle was very worried when her father's horse returned home without him. She jumped on Philippe's saddle and told him to take her to her father. The horse immediately took Belle to the woods where he had dropped the inventor.



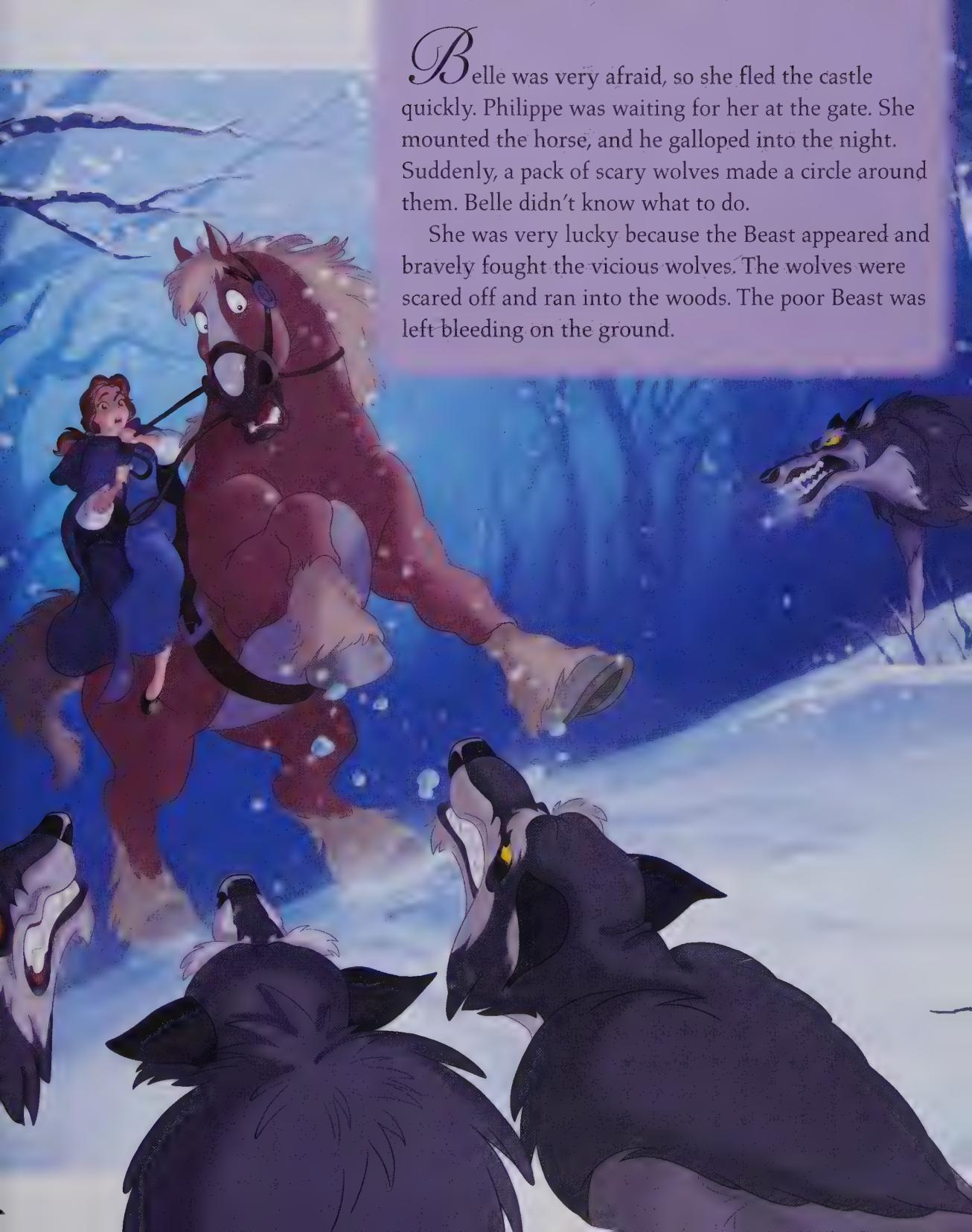


Belle eventually reached the castle. As Belle found her father, the Beast appeared. Lumiere, Cogsworth, Mrs. Potts, and the other enchanted objects were happy to see her. She offered to trade places with Maurice, and the Beast accepted, letting her father go home. The Beast showed Belle to her room and said, "The castle is now your home. You are free to go everywhere you wish, but you must avoid the west wing. You should also join me for dinner. That's an order!"

Belle said no, and the Beast left her angrily.



*T*hat night, Belle met the castle's enchanted inhabitants. Lumière and the other servants entertained her with a fantastic dinner and a show and then gave her a tour of the castle. Before long, Belle's curiosity got the better of her, and she found her way to the forbidden west wing of the castle. There she saw the magical rose, kept in a glass jar. Just as she was reaching out to touch it, the Beast suddenly appeared on the balcony outside and roared in anger. Belle was frightened. She let out a scream and ran from the room.

A scene from the movie Beauty and the Beast. Belle, with her brown hair and blue dress, is riding a large brown horse through a snowy, wooded landscape. She looks back over her shoulder with a worried expression. Several dark, wolf-like creatures are visible in the shadows of the trees, some in the foreground and others further back, creating a sense of danger and pursuit. The lighting is low, with snowflakes falling, emphasizing the cold and dangerous atmosphere.

Belle was very afraid, so she fled the castle quickly. Philippe was waiting for her at the gate. She mounted the horse, and he galloped into the night. Suddenly, a pack of scary wolves made a circle around them. Belle didn't know what to do.

She was very lucky because the Beast appeared and bravely fought the vicious wolves. The wolves were scared off and ran into the woods. The poor Beast was left bleeding on the ground.



The two returned to the castle with Philippe. Belle was grateful to the Beast for saving her from the wolves. She put a bandage on the Beast's wounded arm and said, "I forgot to thank you for saving my life."

The Beast was in pain, but he smiled at Belle with kindness. From that moment on, they began to get along and understand each other much better.



After that day, Belle got to know the Beast. He showed her his amazing collection of books, and she read to him and taught him to act like a gentleman. The enchanted objects also began to feel hopeful that, one day, Belle could love the Beast with all her heart and that happiness would come back into their lives.



One night, Belle was teaching the Beast how to dance in the beautiful grand ballroom of the castle. She was wearing a dazzling yellow dress, and the Beast looked dashing in his royal blue jacket. He looked her in the eyes and asked, "Belle, are you happy here with me?"

Belle said, "Oh yes, but I wish I could see my father again. I miss him so much."





*T*he Beast showed her a magic mirror. "There is a way," he said. "This mirror will show you anything you wish to see."

The Beast gave her the mirror, which allowed her to see her father. Belle was upset, as she saw that her father was sick and alone. She gasped and said, "I must go help my poor father. He could be dying all alone by himself." The Beast, who had fallen in love with Belle, allowed her to leave to find her father. He also gave her the magical mirror so she could look back and remember him.

Belle left the Beast's castle and was able to find her father in the woods, thanks to the magic mirror. When they returned to their cottage, they were surprised to find the villagers at their door. Gaston had convinced them that Maurice was crazy and that he had to be taken to the asylum. Gaston's friend, LeFou, said, "Maurice is mad because he said a monster had taken you away. He must be crazy."



Belle defended her father. "My father is not crazy. Look at this mirror and you will see the Beast yourself," she told them. The villagers were frightened when they saw the Beast in the mirror, but Belle assured them that he was a kind and gentle creature. Gaston, still angry at Belle for refusing to marry him, convinced them that they needed to storm the castle and kill the Beast. To prevent Belle and Maurice from warning the Beast, Gaston locked them up in the cellar.





Chip had secretly stowed away in Belle's saddlebag. The clever teacup used Maurice's latest invention to free Belle and Maurice from the cellar. They knew they had very little time left to warn the Beast, so Philippe carried them as fast as he could back to the castle. But they were too late. The villagers had forced open the door, and Lumière was leading the servants in defending the castle. The servants managed to drive the angry villagers out of the castle, but Gaston found his way to the west wing, where he attacked the Beast.

Gaston lunged himself at the Beast and threw both of them outside on the balcony and rooftop. The poor Beast was so sad about losing Belle that he didn't even want to fight Gaston, but when he heard Belle calling out for him, he knew he needed to fight back.

The Beast grabbed the arrogant Gaston and threatened to throw him from the castle's roof. But Gaston begged for his life, and the Beast felt sorry for him. He told Gaston, "You should leave and never come back."



The Beast climbed back up to the balcony, where Belle was waiting for him. Belle held out her hand for him. "Belle, you came back!" said the Beast. As the two were about to embrace, Gaston appeared from behind and stabbed the Beast in the back with his knife. The Beast roared in pain. Gaston tried to back away, but he slipped and fell into the deep, dark abyss surrounding the castle.





*B*elle hugged the Beast. "This is all my fault," she said. "If only I had gotten to the castle sooner."

"Maybe it's better this way," said the Beast weakly.

"Don't talk like that," said Belle. "You will be all right. We are together now and everything will be fine. You'll see."

"At least I got to see you one last time," said the Beast and then closed his eyes.



“No, no,” said Belle as tears fell from her eyes. “Please don’t leave me. I love you,” she whispered, just as the last petal fell from the enchanted rose. The spell had been broken. Suddenly, the Beast turned back to the handsome prince that he had been years ago. Belle was confused at first, but saw that the prince had the same blue eyes as the Beast.

“It is you,” she said happily. In a few fantastical moments, all the enchanted objects turned back into their human forms as well.



*L*umiere and Cogsworth smiled when they noticed that Belle and the Beast were dancing together again in the grand ballroom. Lumiere sighed, "Ah, l'amour!"

"Are they going to live happily ever after, Mama?" asked Chip, who was now a little boy again.

"Of course, my dear," said Mrs. Potts.

And they did. Belle, the prince, and his kind servants enjoyed many, many years of happiness together in the castle.

Lumiere

Lumiere is one of the prince's faithful servants. He was transformed into a candelabra after the enchantress put a spell on the Beast and everyone who lived in his castle. He is kind and friendly and is always trying to help those around him. Sometimes, he gets into silly arguments with Cogsworth, who doesn't approve of his hospitality to strangers.

Lumiere is the first to notice when Belle's father arrives in the pouring rain, and he asks the old inventor to warm himself by the fire. When Belle comes to the castle to save her father, Lumiere is very happy and hopeful that she will be the one to fall in love with the Beast and change their lives back to normal.

"Did you see that?" he asks. "It's a girl. Don't you see she's the one, the girl who we've been waiting for? She has come here to break the spell!"

Lumiere advises the Beast to smile at her and shower her with compliments. "You fall in love with her, and she falls in love with you, and poof, we'll be human again by midnight!" he says.



Lumiere, who is a great singer and dancer, is also the first to come up with the idea of entertaining Belle on her first night in the castle. Lumiere tells the other household items that they need to make Belle feel at home. He and his friends put on a fantastic show for Belle before her dinner is served that first night.

When the angry villagers attack the castle to destroy the Beast, it is Lumiere who leads the battle against them. He fights bravely alongside Cogsworth, Mrs. Potts, and the other household objects to save his master from the angry mob. Lumiere is also the first one to celebrate the great news when Belle's true love for the Beast breaks the spell. Like the rest of the staff, he goes back to his original human form after the enchantment has been lifted.

"Ah, l'amour," he says, sighing happily. Both the prince and Belle know that Lumiere will always stay by their side and that he will be a faithful friend until the very end.



MAKE IT YOUR OWN

Create a tale as old as time as you decorate Lumiere. Before you start building and decorating your model, choose a theme and make a plan. Will your model be an exact replica or will it be something else—like Lumiere in disguise? Anything goes! Read through these sample projects to get you started.

Be Our Guest!

This project uses color blending. Use a paper plate if you don't have a palette. To simplify, just use the basic colors.

1. Start by mixing a dot of yellow into some white paint to get a cream color.
2. Paint the three candles cream, including the face of the model. Make sure to keep the coat of paint thin.
3. Next, add just a drop of black to the cream paint. Add more white and yellow to get the color you like. It should be a very light gray.
4. Add shadows by painting a light gray line along the edge of each candle.
5. Use the gray paint to fill in the eyelids for the model's face.
6. Continue to work on the face by painting the eyes and teeth white. Let dry.
7. Once dry, use a tiny paintbrush to paint in the rest of the black details of the face.
8. Next, mix yellow and brown together to get a gold color of paint. Use this to paint the rest of the candelabra.
9. Add a little white into the mix and finish by painting a few highlights in these places to make the model appear more rounded. Let dry.
10. Take plain brown paint and outline the bottom pedestal pieces.
11. To finish, paint the flames on the candles with plain yellow. For extra flair, add a little bit of white paint to the yellow and paint the middle of the flames.



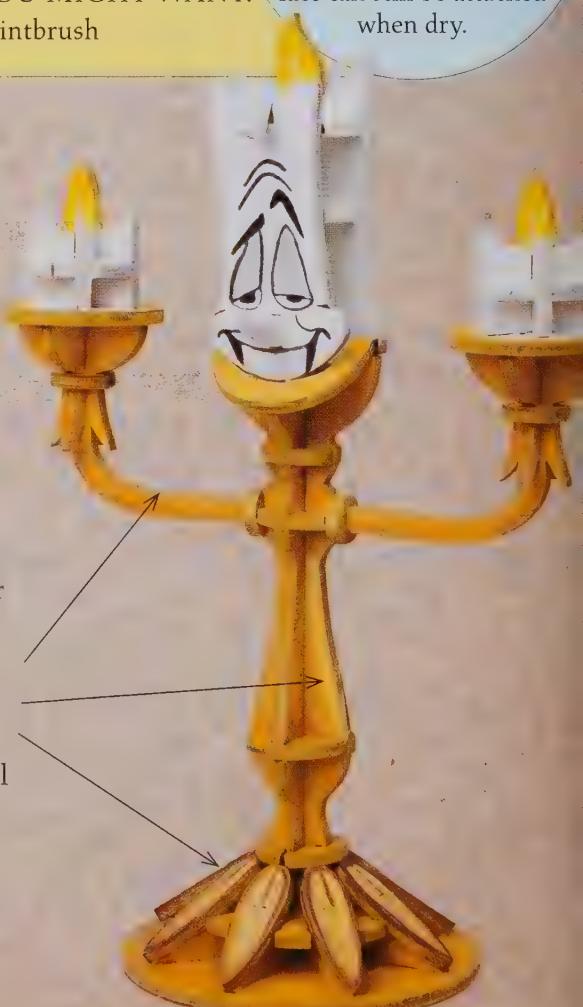
WHAT YOU NEED:

- Paintbrush
- Black, white, yellow, and brown paint

WHAT YOU MIGHT WANT:

- Detail paintbrush

It's best to paint Lumiere fully assembled. It can be easier to paint with the face detached, but if you do, make sure you keep the paint thin so the face can still be attached when dry.



Showtime!

Lumiere has such a dazzling personality, so why not show it? Dress him up in some glitter and let his sense of style shine.

WHAT YOU NEED:

- Paintbrush
- Paints
- Old paintbrush
- Craft glue
- 2-3 colors of glitter: 2 for the candelabra and 1 for the flames
- Disposable container for mixing
- Water

The instructions here are for an ombré effect, but you can simplify it by just eliminating steps 4-6 and using one color of glitter all over.



1. Repeat steps 1-11 from the *Be Our Guest!* project. Let dry.
2. Using an old paintbrush, brush a thin layer of glue over the top third of the candelabra, avoiding the candles and the model's face.
3. Shake glitter over the glue layer. Let set for 30 seconds and then shake the excess off.
4. Repeat steps 2 and 3 with the bottom third of the candelabra using your second color of glitter.
5. Mix a small batch of both glitter colors together.
6. Cover the middle third section with glue and the blended glitter mixture. Let dry.
7. In a disposable cup, mix equal parts glue, water, and glitter. You'll want to make three batches, one with each color of glitter, and one with the blended glitter.
8. Use the glitter mixture by painting it on top of the corresponding glitter section of the model. Complete all three sections this way. Let dry overnight.

TIP: You can shake off the excess glitter into a garbage can to avoid any mess, but if you want to save the glitter, shake the excess onto a piece of blank paper and funnel it back into the bottle.

C'est magnifique!



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Be Our Guest

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When Belle takes her father's place as the Beast's captive in his dark castle, she doesn't realize the magic she is about to discover. Befriending everything from a talking candlestick to dancing silverware, Belle finds out that all the castle's inhabitants are under a spell and can only return to their human form if the Beast finds true love. Including a guidebook of Belle's adventures, this Incredibuilds™ set features a 3D wood model of Lumiere that is perfect for customizing and displaying.

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